

**L&S College Curriculum Committee**  
**MINUTES**  
**Thursday, February 2, 2017 at 2:00 PM**  
**LT 4012**

CCC website: <http://www.uww.edu/cls/curriculum-committee>

CourseLeaf: <http://www.uww.edu/acadaff/facstaff/courseleaf>

Voting Members present: Jennifer Anderson, Louis Betty, David Cartwright, Ellen Davis, Ted Gimbel, Angela Harlan, David Havas, Paul House, Mark Lencho, Xia Lollar, Zach Oster, Adam Paddock, Ozgur Yavuzcetin, Jeff Zimmerman. Absent: Paul Adogamhe; Nick Guo; Ellie Schemenauer (excused). Non-voting Members present: Elizabeth Hachten, Chair; Susan Johnson, Joan Fox-Drake, Secretary; Robert (Noah) Padgett, DAC student. Excused: Annie Weberpal. Guest: David Reinhart.

Meeting called to order at 2:01 p.m.

A. Approval of December 8, 2016 Minutes (handout at meeting). Cartwright/Harlan moved. Motion passed unanimously.

B. Announcements

1. Liz Hachten informed Ellen Davis that Animal Behavior course stayed as a field /lab methods course in the Environmental Science Major Natural Sciences Emphasis proposal. Liz also announced that all L&S proposals for Fall 2017 passed the UCC.
2. CCC Members to review with their departments the courses on handout pertaining to Math 139/Math 141 as Co-Req or Pre-Req. Courses that are marked on the handout should or potentially have Math 139 as Pre-Req. Decide the appropriateness of MATH 139 or MATH 141 and do course revision. If you have questions, please contact Fe Evangelista or Angela Harlan to clarify or invite one of them to a department meeting to explain.
3. Proposals for Spring 2018 term are due in CCC on March 8

C. Languages & Literatures

1. Course Deactivation - ENGLISH 300: SPECIAL TOPICS
2. Course Deactivation - ENGLISH 321: ANCIENT WESTERN LITERATURE (GH)
3. Course Deactivation - ENGLISH 322: MODERN WESTERN LITERATURE (GH)
4. Course Deactivation – ENGLISH 324: POSTCOLONIAL LITERATURES
5. Course Deactivation – ENGLISH 341: THE AMERICAN RENAISSANCE
6. Course Deactivation – ENGLISH 342: AMERICAN REALISM AND NATURALISM
7. Course Deactivation- ENGLISH 347: BRITISH MODERNISM
8. Course Deactivation – ENGLISH 382: HISTORY OF THE LANGUAGE

9. Course Deactivation – ENGLISH 383: MODERN GRAMMATICAL THEORY
10. Course Deactivation – ENGLISH 385: TOPICS IN LINGUISTICS
11. Course Deactivation – ENGLISH 401: THE HEROIC AGE
12. Course Deactivation – ENGLISH 402: RENAISSANCE AND REFORMATION
13. Course Deactivation – ENGLISH 412: REVOLUTION AND RESTORATION
14. Course Deactivation – ENGLISH 416: THE AGE OF ROMANTICISM
15. Course Deactivation – ENGLISH 420: VICTORIAN AND EDWARDIAN LITERATURE
16. Course Deactivation – ENGLISH 460: MAJOR AUTHORS
17. Course Deactivation – ENGLISH 463: 19<sup>th</sup> CENTURY WOMEN WRITERS
18. Course Deactivation – ENGLISH 483: CONTROVERSIES IN CRITICISM

Lencho/Betty moved items C.1 through C.18. Motion passed unanimously.

#### **D. Women's and Gender Studies**

1. Course Revisions – WOMENST 464: GLOBAL GENDER POLITICS
2. Course Deactivation – WOMENST 664: WOMEN IN INTERNATIONAL RELATIONS

Gimbel/Davis moved items D.1 and D. 2. Motion passed unanimously.

#### **E. Discussion – Academic Innovation (A.I.) with Dr. David Reinhart, Philosophy & Religious Studies Dept.**

David Reinhart shared about the Jan. 20, 2017 UWW Academic Innovation Snowbox: A Space for Collaboration and Creativity. Teams wrote 22 proposals with ideas that would advance student learning, such as reduce students' time to degree, reduce equity gaps, reduce barriers to creative solutions, foster greater student learning, create new opportunities for students to engage with contemporary content and issues using high impact practices.

##### Feedback from CC members included:

- Will there be support if students give poor faculty evaluations if new innovation is tried?
- What is the timeframe? Five years? Gradual pilot?
- Incentives?
- How to do it? Do as a campus?

-Concern about getting content taught, especially for students taking standardized test to get into medical school.

- How to incorporate, for example, a Skills focused course, .5 credit? 1.0 credit?  
3 or 4 week course?

-Take into account number of preps faculty has

-Intro to the Majors, 1 cr? 290 Workshop Special Studies? 490 Workshop non-major?  
496 choose credit?

-How do we get students to try to do more? Taking ownership

Focus: why do this? Consideration of Administrative side. How does this work?

F. Old Business – none

G. Adjournment @3:11 p.m.

Respectfully submitted,

Joan Fox-Drake,  
CCC Secretary